

HA/HL III

THE STORY OF CHRISTIANITY I:

Part 2: Medieval History

Time: Tuesdays and Thursdays, 1:30-2:50 pm
Place: St. Andrew's College, Room 322
Instructor: Gordon Jensen Office 226, LTS (ph) 966-7866 gordon.jensen@usask.ca

Course Description:

The thousand years (A. D. 500-1500) of the story of Christianity that are covered in these four and a half weeks have often been passed over in silence or treated rather negatively in Protestant histories and seminaries. Yet in these years the foundations were laid for European Christianity which has decisively shaped our Western culture, the faith communities of which most of us are a part, and the personal faith of most of us. In the short time available to us, we will aim to develop some understanding of and appreciation for this significant portion of our "family history" and some ability to reflect on what this period of history can teach us for the life of faith in today's world.

Student Outcomes:

By the end of this section of the course, students will be able to:

1. Be able to describe, formulate and analyze the main ecclesial and social historical moments of the medieval period, and how they shaped the theology and practice of the growing institutional church;
2. Identify key figures from this period of time
3. Describe and appraise the changing role of women in the church during the medieval period
4. Explain and differentiate the key components of the power struggle between church and state in this period;
5. Describe the changing roles of the monastic movements in the church and in society

Texts:

Justo L. Gonzalez, *The Story of Christianity, Volume 1: The Early Church to the Dawn of the Reformation* (San Francisco: Harper, 1985).

- this is one of the texts you have used already; chapters 26-34 deal with the medieval period.

Online resources and readings

Can be found at www.gjilts.com Please get the ID and password information from the professor.

Course Requirements

Note: 65% of your grade for HA/HL111 is based on your work with Professor Beardsall, covering the story of Early Christianity. 35% of your grade is based on the work you will do with Professor Jensen on the story of Medieval Christianity. All comments about assignments and grades that follow relate only to the medieval portion of this course.

1. Class participation will count for 20% of your final grade. Both attendance and participation in classroom discussions will be taken into account. Participation in class will include taking responsibility for reporting informally on particular assigned readings.

2. The following figures are of major significance in the story of medieval Christianity:

- Nov. 13: St. Patrick (ca. 386-461)
 St. Boniface (680-754)
 St. Ansgar (801-856)
- Nov. 20: St. Benedict and Scholastica (ca. 480-543)
 Pope Leo I (the Great; † 461)
 Pope Gregory I (the Great, 540-604)
- Nov. 22am: Charlemagne, Holy Roman Emperor (ca. 742-814)
 Leoba, (700-780?); Dhoda (803-843); and Hrotsvit (ca 935-975)
- Nov. 22pm: Pope Gregory VII (ca. 1021-1085)
 Henry II (1133-1189) and Thomas Becket (1118-1170)
- Nov. 27: Bernard of Clairvaux (1090-1153)
 Hildegard of Bingen (1098-1179)
- Nov. 29: Pope Innocent III (1160-1216)
 Francis of Assisi (1181/2-1226) and Clare of Assisi (1194-1253)
 Thomas of Aquinas (1225-1274)
 Mechthild of Magdeburg (ca 1210-1280) and Marguerite of Porete († 1310)
- Dec. 4: Birgitta of Sweden (1303-1372)
 Gertrude (the Great) of Helfta (1256-ca. 1302)
 Catherine of Siena (1347-1380)
 Julian of Norwich (ca. 1342 - after 1413)
- Dec. 6: John Wyclif (1330-1384)
 Jann Hus (1374-1415)

Each class member will select one of these persons and prepare a two page, 12 point, Times New Roman font, one inch (2.54cm) margins, double spaced (maximum) report on this person to be orally presented on the date given above. Each student is responsible for making photocopies of their written report (maximum 2 pages, 12 point Times New Roman font, single spaced, one inch [2.54cm] margins) for distribution to the class members (and the professor). This counts for 30% of your grade.

3. There is a final "examination." It will include multiple choice questions, matching questions, and 2 short essay questions that can be selected from among the five topics that receive major attention in this part of the course: the papacy, religious orders, church-state relations, the place and roles of women in the medieval church, and theological development. This counts for 50% of your grade for the medieval section of the course.

Brief Bibliography:

General Studies:

Bachrach, Bernard S., editor. *The Medieval Church: Success or Failure?* European Problem Studies. New York: Holt, Rinehart and Winston, 1972.

Baldwin, Marshall W. *The Medieval Church*. Ithaca, New York: Cornell University Press, 1953.

Cantor, Norman F. *Medieval History: The Life and Death of a Civilization*. 2nd ed. New York: Macmillan, 1969.

Coulton, George Gordon, *The Medieval Scene: An Informal Introduction to the Middle Ages*. Cambridge: Cambridge University Press, 1961, 1930.

Deansley, Margaret. *A History of the Medieval Church, 590-1500*. 8th Edition. London: Methuen & Co., 1954.

Dowley, Tim, ed. *Introduction to the History of Christianity*. Minneapolis: Fortress Press, 2002.

Gwatkin, H.M. and Whitney, J.P., editors. *The Cambridge Medieval History*. Cambridge: University Press, 1936-1967.

Hoyt, Robert Stuart, editor. *Life and Thought in the Early Middle Ages*. Minneapolis: University of Minnesota Press, 1967.

Huizinga, Johan, *The Waning of the Middle Ages: A Study of the Forms of Life, Thought and Art in France and the Netherlands in the XIVth and XVth Centuries*. London: Edward Arnold, 1948.

Knowles, David, *The Middle Ages*. London: Darton, Longman & Todd, 1969.

Moss, H. St. Lawrence Beaufort, *The Birth of the Middle Ages, 395-814*. Oxford: Oxford University Press, 1935, 7th pr. 1963.

Ogg, Frederic Austin *Source Book of Mediaeval History: Documents Illustrative of European Life and Institutions from the German Invasions to the Renaissance*. New York: Cooper Square Pub., 1972.

Southern, R.W., editor. *Essays in Medieval History: Selected from the Transactions of the Royal Historical Society on the occasion of its centenary*. London: Macmillan; New York: St. Martin's Press, 1968.

_____. *Medieval Humanism*. Oxford: Blackwell, 1970.

_____. *Western Society and the Church in the Middle Ages*. The Pelican History of the Church, Volume 2. General Editor, Owen Chadwick. Baltimore: Penguin Books, 1970.

Strayer, Joseph R., *Medieval Statecraft and the Perspectives of History: Essays*. Princeton, NJ: Princeton University Press, 1971.

Thatcher, Oliver J. *Europe in the Middle Age*: New York: Scribner, 1898.

Trevor-Roper, H. R. *The Rise of Christian Europe*. New York: Harcourt, Brace & World, 1965.

Volz, Carl A. *The Medieval Church: From the Dawn of the Middle Ages to the Eve of the Reformation*. Nashville: Abingdon Press, 1997.

Zacour, Norman P., *An Introduction to Medieval Institutions*. New York: St. Martin's Press, 1969.

The Medieval Popes and Crusades

Duffy, Eamon. *Saints & Sinners: A History of the Popes*. 3rd Edition. New Haven: Yale University Press, 1997, 2006.

Kelly, John. N. D., editor. *The Oxford Dictionary of Popes*. New York: Oxford University Press, 1986.

Tierney, Brian. *Origins of Papal Infallibility, 1150-1350: A Study on the Concepts of Infallibility, Sovereignty and Tradition in the Middle Ages*. Leiden: E. J. Brill, 1972.

Housely, Norman. *Contesting the Crusades*. Oxford: Blackwell Publishing, 2006.

Mysticism:

Colledge, Edmund. *The Mediaeval Mystics of England*. New York: Scribner, 1961.

Catherine, of Siena, *The Dialogue*. The Classics of Western Spirituality, Volume 17. Translation and Introduction by Suzanne Noffke. New York: Paulist Press, 1980.

Gilson, Étienne, *The Mystical Theology of Saint Bernard*. Translated by A. H. C. Downes. Kalamazoo, MI: Cistercian Publications, 1990.

Ozment, Steven E. *Mysticism and Dissent: Religious Ideology and Social Protest in the Sixteenth Century*. New Haven, CT: Yale University Press, 1973.

Petroff, Elizabeth. *Body and Soul: Essays on Medieval Women and Mysticism*. New York: Oxford University Press, 1994.

Petry, Ray C., *Late Medieval Mysticism*. The Library of Christian Classics, Volume 13. Philadelphia: Westminster Press, 1957.

Szarmach, Paul E., editor. *An Introduction to the Medieval Mystics of Europe: Fourteen Original Essays*. Albany : State University of New York Press, 1984.

Medieval Personalities:

Andersen, Elizabeth. *The Voices of Mechthild of Magdeburg*. Oxford; New York: P. Lang, 2000.

Duquoc, Christian and Floristan, Cariano, editors. *Francis of Assisi Today*. Concilium: 149. English language editor, Marcus Lefebure. Edinburgh: T&T Clark; New York: Seabury Press, 1981.

Evans, G.R. *The Medieval Theologians: An Introduction to the Theology in the Medieval Period*. Oxford: Blackwell Publishing, 2001.

Gertrude the Great, *The Herald of Divine Love*. Gertrude of Helfta. The Classics of Western Spirituality, Volume 76. ; Translated and Edited by Margaret Winkworth, New York: Paulist Press, 1993.

Gilson, Étienne. *The Mystical Theology of Saint Bernard*. Cistercian Studies Series; 120. Translated by A. H. C. Downes. Kalamazoo, MI: Cistercian Publications, 1990.

Hadewijch. *The Complete Works*. The Classics of Western Spirituality, Volume 23. Translation and Introduction by Mother Columba Hart. New York: Paulist Press, 1980.

Hildegard of Bingen. *The Book of the Rewards of Life (Liber Vitae Meritorum)*. Garland Library of Medieval Literature, Volume 89. Translated by Bruce W. Hozeski. New York: Oxford University Press, 1994.

_____. *Scivias*. The Classics of Western Spirituality, Volume 67. Translated by Columba Hart and Jane Bishop. Mahwah, NJ: Paulist Press, 1990.

Hildesley, C. Hugh, *Journeying with Julian*. Harrisburg, PA: Morehouse Pub., 1993.

Hunt, Noreen. *Cluny Under Saint Hugh, 1049-1109*. Notre Dame, IN: University of Notre Dame Press, 1968.

Jantzen, Grace. *Julian of Norwich: Mystic and Theologian*. New York: Paulist Press, 1988.

Leclercq, Jean, *A Second Look at Bernard of Clairvaux*. Cistercian Studies Series; 105. Translated by Marie-Bernard Saïd. Kalamazoo, MI: Cistercian Publications, 1990.

_____. *Women and Saint Bernard of Clairvaux*. Cistercian Studies Series; 104. Translated by Marie-Bernard Saïd. Kalamazoo, MI: Cistercian Publications, 1989.

Markus, Robert. A. *Gregory the Great and His World*. Cambridge: Cambridge University Press, 1997.

Pollard, Alfred W. *St. Catherine of Siena*. London: Sidgwick and Jackson, 1919.

Ramshaw-Schmidt, Gail. *Francis: a Saint We Share; A Discussion Guide for Lutherans and Roman Catholics*. New York: Paulist Press, 1982.

Smith, John Holland. *Francis of Assisi*. London: Sidgwick and Jackson, 1972.

Religious Orders:

Knowles, David, *The Religious Orders in England*. Cambridge: Cambridge University Press, 1962.

Nigg, Walter. *Warriors of God: the Great Religious Orders and Their Founders*. Translated by Mary Ilford. New York: Knopf, 1959.

King, Archdale Arthur. *Liturgies of the Religious Orders*. London; New York: Longmans, Green, 1955.

Constable, Giles. *The Reformation of the Twelfth Century*. New York: Cambridge University Press, 1996.

Eve of the Reformation:

Hudson, Anne. *The Premature Reformation: Wycliffite Texts and Lollard History*. New York: Oxford University Press, 1988.

Trinkhaus, Charles, with Oberman, Heiko A. *The Pursuit of Holiness in Late Medieval and Renaissance Religion*. Studies in Medieval and Reformation Thought, Volume 10. Papers from the University of Michigan Conference. Leiden : Brill, 1974.

Schedule of Classes and Reading Assignments

Date:	Topics:	Reading Assignments:
<i>I. The Early Medieval Period (500-1050)</i>		
Nov. 13:	<i>Invasions and Missionaries:</i> - The Sacking of Rome - Invasions (Barbarians and Islam) - Spreading the Gospel: missionaries	Gonzalez, 217-38, 272-74 'Barbarian Invasions,' 'St. Augustine before Ethelbert' 'The Conversion of St. Patrick' 'The Life of St. Boniface' 'The Life of Anskar'
Nov. 20:	<i>Monks and Popes</i> - Monasticism - The papacy	Gonzalez, 238-50 'The Synod of Whitby' 'The Rule of St. Benedict' 'The Pope as Administrator' 'The Pope as Pastor' 'The Donation of Constantine'
Nov. 22 (am):	<i>Emerging Christian Europe:</i> - Charlemagne and the Holy Roman Empire - The role of women - The rise of medieval theology	Gonzalez, 266-76 'Conversion of Clovis' 'Charlemagne Crowned Emperor' 'Life of Leoba' 'Dhuoda Manual'
<i>II. The High Middle Ages (1050-1300)</i>		
Nov. 22 (pm):	<i>Movements of Renewal and Reform:</i> - Monastic reform: Cluny - Papal reform - Power struggles between pope and emperor	Gonzalez, 277-91 'Foundation Charter of Cluny' 'Peace of God' 'Truce of God' 'Henry IV Letter to Gregory VII' 'Depositions and Banning of Henry IV' 'Ban on Lay Investitures'
Nov. 27:	<i>Monastic Reform and the Crusades:</i> - Monastic reform: Cistercians - Crusades and Inquisitions	Gonzalez, 292-300, 319-23 'Description of Clairvaux' 'Bernard of Clairvaux – Critique of Cluniacs' 'Bernard of Clairvaux – On Loving God' 'Call for a Crusade – Gregory VII' 'Call for a Crusade – Urban II' 'Bernard of Clairvaux – Apology for 2 nd Crusade' 'Hildegard of Bingen Bio' 'Hildegard of Bingen Excerpts' 'Hildegard of Bingen Correspondence'
Nov. 29:	<i>Popes, Mendicants and a Great Theologian:</i> - developing papal claims - Mendicant orders - Thomas Aquinas	Gonzalez, 301-19 'Innocent III – Letters' 'Conversion of Waldo' 'Accusations Against the Albigensians' 'Rule of the Franciscan Order' 'Mechthild of Magdeburg'
<i>III. The Later Middle Ages (1300-1500)</i>		
Dec. 4:	<i>The Tumultuous Fourteenth and Fifteenth Centuries:</i> - Church-State Relations - Renaissance Humanism - Theological Development - Late Medieval Mysticism	Gonzalez, 324-41, 362-74 'Boniface VIII –Unam Sanctum' 'Petrarch – Critique of Avignon Papacy' 'Lateran IV – Select Canons' 'Catherine of Siena' 'Julian of Norwich Showings'
Dec. 6:	<i>Scholastics, Protest and Reform:</i> - late medieval scholasticism - Wyclif, Hus, and Savonarola - Summary	Gonzalez, 342-61 'Pope Gregory XI and Wycliffe' 'Jan Hus Final Declaration'